



Fuencaliente de La Palma

Los Quemados

English edition

Updated on 10 September 2026

Los Quemados lies on the western slope of the municipality, close to the San Antonio and Teneguía volcanoes, between 400 and 500 m above sea level, on volcanic sands with views of the sea and vineyards. It is a small district of some 240 inhabitants, with houses of traditional Canarian architecture, and on its slopes are the two most emblematic vineyards of Fuencaliente: Llanos Negros and Las Machuqueras, with century-old Malvasía and Listán vines on the volcanic gravel.

It is also the district of traditions. The Caballos Fuscos, horse figures made of rods and cloth that dance to the sound of a polka, have come out here since the end of the 19th century; the Viejas Solteronas, a burlesque dance of musicians and women dressed in old-fashioned clothes, since the 1960s. The Grape Harvest Festival was born in Los Quemados in the 19th century before moving to Los Canarios in 1948, and in July the district celebrates the Virgen de la Caridad del Cobre, a Cuban devotion brought back by returning emigrants, around the Social Centre and the square.

Within its bounds are the Roque Teneguía, a Site of Cultural Interest for its aboriginal rock engravings, with a Cabildo viewpoint at Las Machuqueras; the Parque de la Fuente de Los Quemados; the Mirador de Los Jablitos, above Llanos Negros; and, on the roundabout at the junction, the sculpture of the Caballos Fuscos. From here the waymarked SL FU 112 trail sets out for El Puertito, and municipal Route 3 descends through the district to Puntalarga.

This document was generated from the page <https://fuencaliente.txeo.club/en/fuencaliente/barrio-los-quemados/>. The website holds the current version.